|  | **Whole Class Texts** | **Writing Opportunities** | **SPAG** |
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| **Autumn** | **The Boy at the Back of the Class by Onjali Rauf**Possible Supporting texts:The Island (Armin Greder), The Arrival (Shaun Tan), The Journey (Francesca Senna), On the Move (Michael Rosen), No Ballet Shoes in Syria (Catherine Bruton) | Narrative – My Worst PlaytimeNon-narrative – Persuasive LetterNon-narrative – Online News report | Full stops – simple and compound sentencesExpanded noun phrasesFronted adverbials with commasUse of paragraphs to organise ideas around a themeApostrophes to mark singular and plural possessionAppropriate choice of noun or pronoun within and across sentences to aid cohesionInverted commas and other punctuation to indicate direct speech |
| **Beowulf by Phillip Pullman**Possible supporting texts*:* King Arthur and other myths and legends | Narrative – Mythical Creature storyNon-narrative – informal letterNon-narrative – CV for BeowulfNon-narrative – Newspaper report | Speech punctuation Expanded noun phrases Co-ordinating conjunctionsAgreement of word choice: verbs, adverbs, adjectives. Use of commas to separate clauses Apostrophes for possessionAdverbial phrases showing time & cause and prepositional phrases showing place – to build cohesionAdverbs of possibilityPunctuation for parenthesis |

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| **Spring** | **Clockwork by Phillip Pullman**Possible supporting texts: Alma (short film), The Curse of Cogston House (Twinkl Original Story), Winding the Clock (Edgar A Guest), Time’s Paces (Guy Penarth) | Narrative – Alma SequelNon-Narrative – Character profileNarrative – Setting DescriptionNon-narrative – Biography of ClockmakerPoetry – free verse | Sub-ordinate conjunctions/ClausesPrepositional PhasesExpanded noun phrasesCreating tension and suspenseSpeech PunctuationFronted adverbials of time and cause (when and how)Using commas to clarify meaning or avoid ambiguityFigurative language (similes, metaphor, personification, hyperbole) |
| **The Explorer by Katherine Rundell** | Narrative – Adventure storyNon-narrative – Non-Chronological report “How to Survive in the Amazon”Non-narrative – Diary entries | Linking ideas across paragraphs using adverbials of time, place and numberRelative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronounBrackets, dashes or commas to indicate parenthesisIndicating degrees of possibility using adverbs or modal verbsExpanded noun phrases to convey complicated information conciselyRevision of direct speech and inverted commas |

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| **Summer** | **Macbeth by William Shakespeare**Possible supporting texts: The Alchemist’s Letter | POSSIBILITIESWrite as prose, write diary entry, letters, alternative endings, persuasive writingRecount - from the point of view of the daughter, when she is in the boat; Character description - of Nicholas (the Alchemist) Letter - in response to Nicholas;Comparative text - money/wealth v family;Description - of their own imaginary 'memory machine';Instructions - how to operate their memory machine;Recount - own powerful memory; Synopsis of the story; Film review | Verb prefixes dis- de- mis- over- re-Converting nouns or adjectives into verbs using suffixes –ate, -ify, -ise Linking ideas across paragraphs using adverbials of time, place and numberRelative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronounBrackets, dashes or commas to indicate parenthesisIndicating degrees of possibility using adverbs or modal verbsExpanded noun phrases to convey complicated information concisely |
| **Phoenix by SF Said**Possible supporting texts: Charon Poem, The Magic Box (Kit Wright),  | POSSIBILITIESDiaries, newspaper reports, letters, persuasive writing, write 1st person fantasy/Sci-Fi story, character profiles, writing the next chapter, re-write scene from alternate perspective, Newspaper report on Moon LandingNon-chronological report on the planets in our solar system, Create Black Out Poetry based on the 12 Astraeus | Linking ideas across paragraphs using adverbials of time, place and numberRelative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronounBrackets, dashes or commas to indicate parenthesisIndicating degrees of possibility using adverbs or modal verbsExpanded noun phrases to convey complicated information conciselyUse of commas to clarify meaning and avoid ambiguity |