|  | **Whole Class Texts** | **Writing Opportunities** | **SPAG** |
| --- | --- | --- | --- |
| **Autumn** | **The Boy at the Back of the Class by Onjali Rauf**  Possible Supporting texts:  The Island (Armin Greder), The Arrival (Shaun Tan), The Journey (Francesca Senna), On the Move (Michael Rosen), No Ballet Shoes in Syria (Catherine Bruton) | Narrative – My Worst Playtime  Non-narrative – Persuasive Letter  Non-narrative – Online News report | Full stops – simple and compound sentences  Expanded noun phrases  Fronted adverbials with commas  Use of paragraphs to organise ideas around a theme  Apostrophes to mark singular and plural possession  Appropriate choice of noun or pronoun within and across sentences to aid cohesion  Inverted commas and other punctuation to indicate direct speech |
| **Beowulf by Phillip Pullman**  Possible supporting texts*:*  King Arthur and other myths and legends | Narrative – Mythical Creature story  Non-narrative – informal letter  Non-narrative – CV for Beowulf  Non-narrative – Newspaper report | Speech punctuation  Expanded noun phrases  Co-ordinating conjunctions  Agreement of word choice: verbs, adverbs, adjectives.  Use of commas to separate clauses  Apostrophes for possession  Adverbial phrases showing time & cause and prepositional phrases showing place – to build cohesion  Adverbs of possibility  Punctuation for parenthesis |

|  | **Whole Class Texts** | **Writing Opportunities** | **SPAG** |
| --- | --- | --- | --- |
| **Spring** | **Clockwork by Phillip Pullman**  Possible supporting texts:  Alma (short film), The Curse of Cogston House (Twinkl Original Story), Winding the Clock (Edgar A Guest), Time’s Paces (Guy Penarth) | Narrative – Alma Sequel  Non-Narrative – Character profile  Narrative – Setting Description  Non-narrative – Biography of Clockmaker  Poetry – free verse | Sub-ordinate conjunctions/Clauses  Prepositional Phases  Expanded noun phrases  Creating tension and suspense  Speech Punctuation  Fronted adverbials of time and cause (when and how)  Using commas to clarify meaning or avoid ambiguity  Figurative language (similes, metaphor, personification, hyperbole) |
| **The Explorer by Katherine Rundell** | Narrative – Adventure story  Non-narrative – Non-Chronological report “How to Survive in the Amazon”  Non-narrative – Diary entries | Linking ideas across paragraphs using adverbials of time, place and number  Relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun  Brackets, dashes or commas to indicate parenthesis  Indicating degrees of possibility using adverbs or modal verbs  Expanded noun phrases to convey complicated information concisely  Revision of direct speech and inverted commas |

|  | **Whole Class Texts** | **Writing Opportunities** | **SPAG** |
| --- | --- | --- | --- |
| **Summer** | **Macbeth by William Shakespeare**  Possible supporting texts: The Alchemist’s Letter | POSSIBILITIES  Write as prose, write diary entry, letters, alternative endings, persuasive writing  Recount - from the point of view of the daughter, when she is in the boat; Character description - of Nicholas (the Alchemist) Letter - in response to Nicholas;  Comparative text - money/wealth v family;  Description - of their own imaginary 'memory machine';  Instructions - how to operate their memory machine;  Recount - own powerful memory; Synopsis of the story; Film review | Verb prefixes dis- de- mis- over- re-  Converting nouns or adjectives into verbs using suffixes –ate, -ify, -ise  Linking ideas across paragraphs using adverbials of time, place and number  Relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun  Brackets, dashes or commas to indicate parenthesis  Indicating degrees of possibility using adverbs or modal verbs  Expanded noun phrases to convey complicated information concisely |
| **Phoenix by SF Said**  Possible supporting texts: Charon Poem, The Magic Box (Kit Wright), | POSSIBILITIES  Diaries, newspaper reports, letters, persuasive writing, write 1st person fantasy/Sci-Fi story, character profiles, writing the next chapter, re-write scene from alternate perspective, Newspaper report on Moon Landing  Non-chronological report on the planets in our solar system, Create Black Out Poetry based on the 12 Astraeus | Linking ideas across paragraphs using adverbials of time, place and number  Relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun  Brackets, dashes or commas to indicate parenthesis  Indicating degrees of possibility using adverbs or modal verbs  Expanded noun phrases to convey complicated information concisely  Use of commas to clarify meaning and avoid ambiguity |